

# Huskies

Piccolo  $\text{♩} = 150$

12 **A**

21

30

39 1. **B**

49 8 2.

64 3. *fp*

# Huskies

Piccolo  $\text{♩} = 150$

12 **A**

21

30

39 1. **B**

49 8 2.

64 3. *fp*

Clarinet in Bb  $\text{♩} = 150$

# Huskies

Musical score for Clarinet in Bb, measures 1-67. The score is in 2/4 time with a tempo of 150. It features a key signature of one flat (Bb) and a common time signature of 4/4. The music includes various dynamics such as *f* and *fp*, and includes first and second endings. Rehearsal marks A and B are present. The score includes slurs, accents, and triplets.

Clarinet in Bb  $\text{♩} = 150$

# Huskies

Musical score for Clarinet in Bb, measures 1-67. This is an identical copy of the score above, featuring the same notation, dynamics, and markings.

Alto Saxophone  
♩=150

# Huskies

Musical score for Alto Saxophone, measures 1-65. The score is in 4/4 time with a tempo of ♩=150. It features a key signature of one sharp (F#) and a common time signature. The piece includes several musical notations: triplets (marked '3'), dynamic markings (*mf* at measure 19 and *fp* at measure 65), and repeat signs with first and second endings (measures 37-46 and 57-64). Section markers 'A' and 'B' are placed above the staves at measures 10 and 47 respectively. The score concludes with a final note marked with an accent (^) at measure 65.

Alto Saxophone  
♩=150

# Huskies

Musical score for Alto Saxophone, measures 1-65. This is an identical copy of the score above, featuring the same musical notations, dynamics, and section markers for the piece 'Huskies'.

# Huskies

Tenor Saxophone

$\text{♩} = 150$

3

14 **A**

22

31

39 1. **B**

48

56

63 2. 3.

*mf*

*fp*

# Huskies

Tenor Saxophone

$\text{♩} = 150$

3

14 **A**

22

31

39 1. **B**

48

56

63 2. 3.

*mf*

*fp*

Trumpet 1  
♩=150

# Huskies

Musical score for Trumpet 1, measures 1 through 64. The score is in 3/4 time with a tempo of 150. It features a key signature of one flat (B-flat major/D minor). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 18, 28, 37, 47, 56, and 64 are indicated. Dynamic markings include *f* (forte) and *fp* (fortissimo piano). Performance instructions include slurs, accents, and articulation marks. Rehearsal marks A and B are present. Trill ornaments are marked above notes in measures 37, 47, 56, and 64. First, second, and third endings are indicated with numbers 1, 2, and 3.

Trumpet 1  
♩=150

# Huskies

Musical score for Trumpet 1, measures 1 through 64. This is an identical copy of the score above. It includes the same tempo, key signature, dynamics, and performance instructions.

Trumpet 2  
♩=150

# Huskies

Musical score for Trumpet 2, measures 1-64. The score is in 3/4 time with a tempo of 150. It features a key signature of one flat (B-flat major/D minor). The music includes several triplet markings and dynamic markings: *f* at measure 18 and *fp* at measure 64. Section markers **A** and **B** are present. First and second endings are indicated at measures 37-46 and 56-63 respectively. The score concludes with a fermata at measure 64.

Trumpet 2  
♩=150

# Huskies

Musical score for Trumpet 2, measures 1-64. This is an identical copy of the score above. It is in 3/4 time with a tempo of 150, featuring a key signature of one flat. The score includes triplet markings, dynamic markings (*f* and *fp*), section markers **A** and **B**, and first and second endings. The piece ends with a fermata at measure 64.

Trumpet 3  
♩=150

# Huskies

Musical score for Trumpet 3, measures 1-64. The score is in 3/4 time with a tempo of 150. It features a key signature of one flat (B-flat major). The music consists of several lines of notation with various dynamics and articulations. Measure 9 is marked with a box 'A' and a forte (*f*) dynamic. Measure 46 is marked with a box 'B'. Measure 64 is marked with a *fp* dynamic. The score includes triplet markings (3) and first, second, and third endings (1., 2., 3.).

Trumpet 3  
♩=150

# Huskies

Musical score for Trumpet 3, measures 1-64. This is an identical copy of the score above. It is in 3/4 time with a tempo of 150, in the key of B-flat major. The score includes dynamics such as *f* and *fp*, and features triplet markings and first, second, and third endings.

# Huskies

Horn in F

10

Hn.

*mf*

20

Hn.

28

Hn.

36

Hn.

45

Hn.

54

Hn.

63

Hn.

*fp*

# Huskies

Horn in F

10

Hn.

*mf*

20

Hn.

28

Hn.

36

Hn.

45

Hn.

54

Hn.

63

Hn.

*fp*



Trombone 1  
♩=150

# Huskies

3

14 **A**

*f*

22

32

41 **B**

50

58

65 *ff*

Detailed description: This is the first page of a musical score for Trombone 1. It contains measures 1 through 65. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 1 starts with a triplet of eighth notes. Measure 14 is the start of section A, marked with a box 'A'. Measure 22 has a forte (*f*) dynamic marking. Measure 41 is the start of section B, marked with a box 'B'. Measure 50 features a triplet of eighth notes. Measure 58 has a second ending bracket labeled '2'. Measure 65 has a fortissimo (*ff*) dynamic marking and a triplet of eighth notes.

Trombone 1  
♩=150

# Huskies

3

14 **A**

*f*

22

32

41 **B**

50

58

65 *ff*

Detailed description: This is the second page of a musical score for Trombone 1, which is a duplicate of the first page. It contains measures 1 through 65. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 1 starts with a triplet of eighth notes. Measure 14 is the start of section A, marked with a box 'A'. Measure 22 has a forte (*f*) dynamic marking. Measure 41 is the start of section B, marked with a box 'B'. Measure 50 features a triplet of eighth notes. Measure 58 has a second ending bracket labeled '2'. Measure 65 has a fortissimo (*ff*) dynamic marking and a triplet of eighth notes.

Trombone 2  
♩=150

# Huskies

3

14 **A**

*mf*

22

32

40 1. **B**

49

57 2.

64 3. *ff*

Detailed description: This is the first page of a musical score for Trombone 2. It features a bass clef and a key signature of two flats. The tempo is marked as quarter note = 150. The score begins with a 3-measure rest. The first staff (measures 1-13) contains a melodic line with a fermata over the final two measures. The second staff (measures 14-21) is a block of chords marked with a box 'A' and a mezzo-forte (*mf*) dynamic. The third staff (measures 22-31) continues the melodic line with a fermata. The fourth staff (measures 32-39) is another block of chords. The fifth staff (measures 40-48) contains a melodic line with a first ending bracket and a box 'B'. The sixth staff (measures 49-56) continues the melodic line with a 3-measure rest. The seventh staff (measures 57-63) contains a melodic line with a second ending bracket. The eighth staff (measures 64-64) is a final melodic line with a 3-measure rest and a fortissimo (*ff*) dynamic.

Trombone 2  
♩=150

# Huskies

3

14 **A**

*mf*

22

32

40 1. **B**

49

57 2.

64 3. *ff*

Detailed description: This is the second page of a musical score for Trombone 2, identical to the first page. It features a bass clef and a key signature of two flats. The tempo is marked as quarter note = 150. The score begins with a 3-measure rest. The first staff (measures 1-13) contains a melodic line with a fermata over the final two measures. The second staff (measures 14-21) is a block of chords marked with a box 'A' and a mezzo-forte (*mf*) dynamic. The third staff (measures 22-31) continues the melodic line with a fermata. The fourth staff (measures 32-39) is another block of chords. The fifth staff (measures 40-48) contains a melodic line with a first ending bracket and a box 'B'. The sixth staff (measures 49-56) continues the melodic line with a 3-measure rest. The seventh staff (measures 57-63) contains a melodic line with a second ending bracket. The eighth staff (measures 64-64) is a final melodic line with a 3-measure rest and a fortissimo (*ff*) dynamic.

Baritone

# Huskies

$\text{♩} = 150$

Musical score for Baritone, Huskies, measures 1-63. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a tempo of 150 beats per minute. The music consists of several staves of notes and rests. Measure 12 is marked with a box 'A'. Measure 20 has 'fp' markings above the notes. Measure 29 has 'v' markings above the notes. Measure 38 has a first ending bracket labeled '1.'. Measure 47 is marked with a box 'B'. Measure 55 has '3' markings above the notes. Measure 63 has a second ending bracket labeled '2.' and a third ending bracket labeled '3.'. The piece ends with a double bar line and a fermata. Dynamics include *f* and *ff*.

Baritone

# Huskies

$\text{♩} = 150$

Musical score for Baritone, Huskies, measures 1-63. This is an identical copy of the score above. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a tempo of 150 beats per minute. The music consists of several staves of notes and rests. Measure 12 is marked with a box 'A'. Measure 20 has 'fp' markings above the notes. Measure 29 has 'v' markings above the notes. Measure 38 has a first ending bracket labeled '1.'. Measure 47 is marked with a box 'B'. Measure 55 has '3' markings above the notes. Measure 63 has a second ending bracket labeled '2.' and a third ending bracket labeled '3.'. The piece ends with a double bar line and a fermata. Dynamics include *f* and *ff*.

# Huskies

Tuba

$\text{♩} = 150$

3

14 **A**

22 *f*

30

38 1.

47 **B** vcl

55

63 2. 3.

*fp*

# Huskies

Tuba

$\text{♩} = 150$

3

14 **A**

22 *f*

30

38 1.

47 **B** vcl

55

63 2. 3.

*fp*