

Snare Drum

Huskies

$\text{♩} = 150$

12

A

f

19

26

33

40

47 **B**

54

63 2. 3.

Snare Drum

Huskies

$\text{♩} = 150$

12

A

f

19

26

33

40

47 **B**

54

63 2. 3.

Huskies

Tenor Drums

$\text{♩} = 150$

12

A

Musical score for Tenor Drums, section A, measures 12-63. The score is written on a single staff with a double bar line at the beginning. The tempo is marked as $\text{♩} = 150$. The piece starts with a dynamic marking of *f* (forte) at measure 12. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) starting at measure 26. A first ending bracket labeled '1.' spans measures 40-47, leading to a section labeled 'B'. The score concludes at measure 63 with a double bar line and repeat signs.

Huskies

Tenor Drums

$\text{♩} = 150$

12

A

Musical score for Tenor Drums, section A, measures 12-63. The score is written on a single staff with a double bar line at the beginning. The tempo is marked as $\text{♩} = 150$. The piece starts with a dynamic marking of *f* (forte) at measure 12. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) starting at measure 26. A first ending bracket labeled '1.' spans measures 40-47, leading to a section labeled 'B'. The score concludes at measure 63 with a double bar line and repeat signs.

Huskies

Bass Drums
♩=150

12 **A**

20 *f*

29

37

44 **B**

53

61

67

Huskies

Bass Drums
♩=150

12 **A**

20 *f*

29

37

44 **B**

53

61

67

Cymbals

$\text{♩} = 150$

Huskies

A

14 **A**

23

33

42 1. 2. **B**

53 2. 2.

64 3. *f*

Cymbals

$\text{♩} = 150$

Huskies

A

14 **A**

23

33

42 1. 2. **B**

53 2. 2.

64 3. *f*